

# Possible Projects

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## General

- Choose an image and put it into computer graphic program, manipulate then reproduce in paint – look at Zhong Chen(early work) , Matthew Rogers
- Divide square canvas into 9 smaller squares pick a part of a painting(historical or contemporary) and paint in the squares. Teaches different techniques, Colour theory, composition, awareness of artists work,
- Reproduce a famous work change the background, objects, portrait – VR Morrison, Wayne Brooks, Robert Fenton
- Create a composition using text and/or symbols Rosalie Gasgoigne, Jenny Holzer, Michael Mertyn, Michael Jeffery, Melinda Schawel
- Represent/illustrate a poem, story Charles Blackman (Alice in Wonderland)
- Close ups of objects or natural things focus on patterns etc. - Narelle Autio
- Create pattern - Mami Yamanaka
- Create a collage consider using drawn elements
- Create a collage from magazines, photos etc. transfer to paint, maybe images in similar hues
- Look at creating a work using transfers and printing techniques
- Paint or draw a dream - Surrealists
- Create works to express emotions
- Create a work that plays with principles eg. Scale, balance, movement etc.
- Select an image – using a viewfinder select 3 separate sections and create a triptych(three panel work)
- Create a tonal drawing and simplify into black and white create a lino-print
- Do studies of ordinary objects using only line – try in negative using black paper and white conte – Debbie Hill
- Look at buildings with interesting signs, maybe graffiti
- Create a work based on maps or aerial photographs – topography, google earth – Sue Beyer
- Find images in scientific books or internet of microscopic forms interesting patterns and structures
- Divide square canvas into 9 smaller squares pick a part of a painting Use black and white tonal images instead
- Create a work that tells a story
- Look at shadows. Represent in drawing or painting – Fillomena Coppola
- Use an old black and white photograph – represent as it is tonally or play around with adding some colour
- Your animal – take photos of your animal from different angles and close ups
- Work with Shape and space – Megan Keating, Brent Harris

## Still life

- Paint a few eggs on a white plate.
- Paint lemons next to eggs - Adding a lemon to the eggs will give you good practice handling reflected colour. Or you can combine almost any fruits that have a simple shape: lemons with oranges, limes with grapes.
- Botanical studies – flowers, seed pods, pine cones, flowers – draw or paint
- Set up a still life – create a gesture drawing , a blind contour drawing
- Create a still life with objects of the same colour
- Select just one object. Focus on texture, tone, shape – Simon Cooper, Pam Tippett, Victoria Reichelt

- Consider less formal/traditional still life subjects - Mark Threadgold , Lucy Cuilliton, Steve Tyerman
- Traditional items – vase of flowers, bowls, fruit etc. Dean Home, Margaret Olley, Angus McDonald
- Fabric, drapery, ribbons – Louise Feneley
- Reflective objects – Richard Estes
- Bottles clear or different colours – Georgio Morandi
- Flowers – Tim McGuire, Chris Canning, Cameron Fraser
- Toys– Deb Mostert, Daniel Truscott
- Dressing table items – Audrey Flack
- Unusual objects together – Sam Leach
- Food – Murray Bird, Lewis Miller
- Plant

## Self portrait

- Paint or draw a self portrait. Use a photograph or a mirror
- Create a distorted grid, Anamorphosis is a distorted projection or perspective requiring the viewer to use special devices or occupy a specific vantage point to reconstitute the image eg. Mike Parr, Juan Ford
- Create a self portrait that is based on a famous portrait
- Detailed close-ups of face – mouth, eyes, ears, nose
- Create a miniature self portrait
- Focus on a small part and work on a larger scale
- Create a cubist portrait, distort etc. Picasso
- Create a portrait with things that represent you – Brett Whitely, Victoria Reichelt

## Landscape

- Urban – Steven Rosendale, Christopher Mcvinish, Tony Irving, William Breen, Nathan Taylor, Marco Luccio, Cat Poljski
- Rural – Simeon Walker, Hobie Porter, Fred Williams, Luke Wagner, David Keeling, Amanda Van Gils, Greg Wood, Jason Cordero
- Spacescape – Jacqui Comer, Robert Hollingworth
- Suburban – Howard Arkley, Geoff Coleman, John Brack, Darren Wardle
- Interiors
- Industrial – Garry Pumfrey, Jeffrey Smart
- Seascape – Martine Emdur, Steve Warburton
- Skyscape - Jim Thalassoudis, Brent Hayes, Tim Storrier, Gary Worley
- Nightscape - Simon Collins

## Colour

- Pick objects of one hue – make a composition and paint
- Collect colourful chocolate wrappers create a composition – paint
- Work on composition based on analogous colours tints and shades - Celia Gullett
- Work on composition based on complementary colours pure and mixed and tints – Matthew Johnson, Jim Harris, Melinda Harper

## Different materials

- Painting
- Drawing
- Printing
- Book
- Collage